Non-AF Model Cameras:
- OneStep
- OneStep Express
- 600 Extreme
- 600 CL
- Cool Cam
- JobPro 2
- 600 Business Edition 2

AF Model Cameras:
- 636 AF
- OneStep AF
- OneStep AF SE
- 600 AF

Questions? Need Help?
Contact Polaroid Customer Care Center
Toll Free at: 1-800-343-5000
8am - 8 pm EST Mon - Fri (USA only)
1. **Loading Film**

   ![Image](image1)

   **a** Pull up the flash unit and snap it into place.

   ![Image](image2)

   **b** Open the film door.

   ![Image](image3)

   **c** Insert the film pack as shown. Hold the film pack by the edges. Push the film pack in until a "click" is heard.

   ![Image](image4)

   **d** Close the film door.

   ![Image](image5)

   **e** The camera ejects the paper film cover.

   ![Image](image6)

   **f** Check the picture counter on the back of the camera. The number inside the window shows you how many photos are left in a film pack. A new pack of film contains 10 photos.

2. **Taking a Photo**

   ![Diagram](diagram1)

   **a** Position your subject(s) 4-8 feet from the camera (normal lens setting). Frame your subject(s) in the viewfinder.

   ![Diagram](diagram2)

   **b** Hold the camera still and press the shutter button.

   ![Diagram](diagram3)

   **c** The photo automatically ejects.

3. **Lighten/Darken Control**

   Use this feature to retake a photo that was too light or too dark. Always return the control to the normal position after using.

   ![Diagram](diagram4)

   To lighten a photo that is too dark, slide the lighten/darken control to the right. Retake the photo.

   ![Diagram](diagram5)

   To darken a photo that is too light, slide the lighten/darken control to the left. Retake the photo.
4 Close-up Lens
(Not on AF model cameras)

a To take a close-up photo, slide the close-up lens lever to the right.

b Position your subject 2 - 4 feet from the camera. Frame your subject in the oval area of the viewfinder. Press the shutter button.

5 Flash Override Button
(Not on AF model cameras)

The flash override button allows you to take a photo without the flash. Use this feature when shooting metallic or shiny surfaces, or when shooting a subject through glass.

a Frame your subject. Hold the camera still and press the flash override button.

b The photo automatically ejects.

Developing Photos

Developing photos are fragile.

Do not shake
Do not bend

If the temperature is below 55 F (13 C) place the developing photo in a warm location, such as your pocket.

Camera Maintenance

Do not touch the camera lens.

Clean the camera lens with a soft, lint-free cloth.

If spots or banding appears on photos, the camera may have dirty developer rollers.

To clean the developer rollers, dampen a clean cloth with tap water. Open the film door and thoroughly clean the rollers. If film is in the camera, clean the rollers in a dimly-lit area.